



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Sarabande (Theme of Barry Lyndon)  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Saxophone quartet  
**Style:** Baroque  
**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film ?Barry Lyndon?. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film ?Redacted?. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in ?A Cock and Bull S... (more online)

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :** [/licence-partition-uk.php?partition=36204](http://licence-partition-uk.php?partition=36204)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Suite pour Clavecin en Ré mineur (HWV 437)

## Sarabande

G. H. Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

### Thème

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

*f*

*f*

*f*

*f*

5

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*f*

9

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*f*

Suite pour Clavecin en Ré mineur (HWV 437)

2  
13

Variation I

17

21

Suite pour Clavecin en Ré mineur (HWV 437)

25

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

29

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

33

Variation II

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*mp*

*mp*

*mp*

*f*

Suite pour Clavecin en Ré mineur (HWV 437)

4  
37

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 37 through 40. The Soprano, Alto, and Tenor saxophones play a melodic line of half notes, starting on G4 and moving stepwise down to D3. The Baritone saxophone plays a rhythmic accompaniment of eighth notes, starting on G3 and moving stepwise up to D4. The key signature is one sharp (F#) and the time signature is 4/4.

41

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 41 through 44. The Soprano, Alto, and Tenor saxophones continue their melodic line. The Baritone saxophone continues its rhythmic accompaniment. The key signature and time signature remain the same.

45

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 45 through 48. The Soprano, Alto, and Tenor saxophones play a melodic line of half notes, starting on G4 and moving stepwise down to D3. The Baritone saxophone plays a rhythmic accompaniment of eighth notes, starting on G3 and moving stepwise up to D4. The key signature is one sharp (F#) and the time signature is 4/4.